

A DISCOURSE ANALYSIS OF THE COLLECTIVE MEMORY CONSTRUCTED IN THE FIETAS PUBLIC ART PROJECT

BY

BINJUN HU

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Supervisor: Prof. Cynthia Kros

Declaration

I declare that this research report is my own, unaided work. It is being submitted in partial fulfillment for the degree of Masters in Heritage Studies at the University of the Witwatersrand. It has not been submitted before for any degree or examination at any other university.

Singed on this _____ day of _____ 2014

Binjun Hu

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